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UNIVERSITY  
OF WOLLONGONG  
AUSTRALIA

Library  
Year in  
Review  
2015

# Year in

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## Our vision

We will be acclaimed for our expertise and collaboration in supporting esteemed research and scholarship, and for transforming the way people discover and engage with information.

## Our mission

We are recognised for services and collections that promote and support world-class research and scholarship. Innovative and flexibly delivered Library support services are the hallmarks of an enriched student experience. Our people are agile, future-focused and work together as one outstanding enterprise in the pursuit of excellence.

# Review





# Director's Review

The theme for 2015 was the 'Year of Learning'. Throughout the year we experimented with technologies and design thinking; we established and fostered strategic collaborations with faculties to co-create educational resources for inclusion in the curriculum; we partnered with other professional service units, such as Learning, Teaching & Curriculum, PASS (Peer Assisted Study Sessions) to establish the Learning Co-op as a student, peer-led information and referral service. The 'Publish for Impact' mobile app was the result of a partnership with Joindup, a resident of the University's iAccelerate facility.

Technology enhanced learning featured in the launch of the 3D printing service and the creation of a virtual reality information experience centred on the digitised Yellow House counterculture collection. The *UOW History Archive Portal* was developed in response to a need for a resource to support teaching and research in digital history. The portal is easily integrated into subject sites in the learning management platform and is discoverable via the catalogue, Trove and Google.

The University's celebration of 40 Years of Independence was complemented by the Library's curated exhibition on *40 Years of Student Life*. An exhibition celebrating the counterculture movement of the '60s and '70s, *Sex to Savoir: OZ Magazine 1963-1973*, received great acclaim, and we were honoured to have many distinguished authors and artists attend the launch.

The Year of Learning validated the vision and recently established goals to: transform engagement with information, open 24/7, and to augment student and research success. It also provided many varied opportunities to apply the Library's values: Integrity, Excellence, Courage, Collaboration and Transformation. Library teams and our collaborators have, through the initiatives outlined in this review, created the necessary foundation for building the UOW Library of the future.

# Research & Impact

We understand the value of an outstanding research community. We recognise emerging researchers and support research active staff to achieve the highest quality results, and actively work with researchers to demonstrate their benefit to our user communities.



# Research Online

**53,600**  
**RO ITEMS**

**13,945,000**  
**RO DOWNLOADS**

**2,681,824**  
**THESIS DOWNLOADS**

**TOP 2 COLLECTIONS DOWNLOADED**  
Faculty of Commerce - Papers (Archive)  
Thesis Collection

**TOP FACULTY DOWNLOADS**  
Faculty of Business

**TOP 5 COUNTRIES DOWNLOADING FROM RO**  
United States, Australia, India, United Kingdom,  
Germany

**WORLD BANKING OF REPOSITORIES**  
182<sup>nd</sup> out of 2,297

**GLOBAL VISIBILITY RANKING**  
44<sup>th</sup> out of 2,297

**GLOBAL SCHOLARLY CONTENT RANKING**  
67<sup>th</sup> out of 2,297

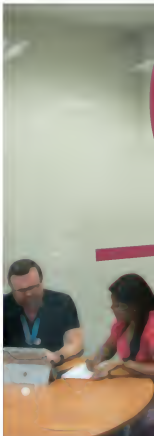
**RANKING IN AUSTRALIA**  
4<sup>th</sup> out of 49 institutions

## THESES DIGITISATION

The Library completed a five year project to digitise the print UOW Thesis Collection, which reaches back to 1964. Over 2,000 titles were added to the existing 3,000 digital thesis available on UOW Research Online (RO).

## UOW PUBLICATION MANAGEMENT

The 2004 Higher Education Research Data Collection (HERDC) was completed with 2,609 UOW-authored publications submitted. UOW publication numbers and HERDC points continue to increase each year, demonstrating the sustained effort of the Scholarly Content Team to capture UOW scholarly outputs and the increased research activity of the UOW academic community.





# Research Impact Analysis Service

390

RIAS REPORTS

141

RESEARCH IMPACT PROFILES

152

JOURNAL IMPACT REPORTS

58

LITERATURE SCANS

## 'PUBLISH FOR IMPACT' MOBILE APP

The Library collaborated with Joinsnap, an iAccelerate company, to create an elegant, sophisticated and easy to use application that draws together journal data from a range of different sources to inform decisions on where to publish for academic authors. The 'Publish for Impact' mobile app quickly and easily combines this data using its powerful search and filter functions, and it has significantly reduced the time it takes the Academic Outreach team to deliver Journal Impact Reports to academics.

“

Just wanted to say thank you for the Literature Scan and Journal Impact Report. This work has resulted in a short report being published in the MJA (Medical Journal of Australia).” - *Research Coordinator, Illawarra Health & Medical Research Institute*



# Learning & the Student Experience

We deliver challenging, student-centred programs that are optimised for a technology-enriched learning environment, attracting high quality students, and empowering all students to excel in their graduate roles in society and the global workplace.

## LEARNING CO-OP

In 2015, the Library collaborated with Peer Learning, Learning Development, Digital Literacies and UOW College to create a peer-supported 'one-stop-shop' for student academic literacy support. The Learning Co-Op is located on the ground floor of the Wollongong Campus Library and provides a highly visible and integrated range of academic services and resources via Peer Academic Coaches and Library Student Assistants (Library Boreers).

Benefits include:

- improved communications and referral between the services
- shared understanding of available services, skills and resources
- more effective and targeted use of professional skills and resources (consultations and workshops)
- increased opportunity for ongoing collaboration and innovation in supporting student academic literacy.

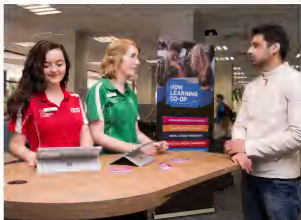
931  
**ENQUIRIES AT PEER-SUPPORTED STUDY AREA**

907  
**ATTENDED DIGITAL LITERACY WORKSHOPS**

464  
**ATTENDED ACADEMIC WRITING & ENGLISH LANGUAGE WORKSHOPS**

565  
**ATTENDED ASSIGNMENT WRITING CONSULTATIONS**

91  
**ATTENDED ENGLISH LANGUAGE CONSULTATIONS**





“Desktop 3D printers are no longer the speculative technology they once were ... and the Library's new 3D print room brings the technology to students now. It is clearly important that our visual arts and design students materialise their digital creations.” - *Lecturer, School of the Arts, English and Media*

### 3D PRINTING

The Library's 3D printing service is available to all current students and staff. Clients can design their own 3D models using the Library's public computers, which are equipped with open source 3D modelling applications, Blender and FreeCAD. Pre-made designs can also be downloaded from Thingiverse.com and printed on one of the Library's two Stratasys Mojo 3D Printers.

The Library partnered with teaching staff from the School of the Arts, English and Media to deliver a series of hands-on 3D printing workshops where students learned to design and print 3D models. Over 60 students attended these workshops, which were held over ten weeks in Autumn session in the Library's dedicated 3D printing lab.

# Resource Sharing

8,834

**BOOKS SHARED WITH  
OUR PARTNER LIBRARIES**

4,935

**BOOKS RECEIVED FROM  
PARTNER LIBRARIES**

338

**ARTICLES SHARED WITH  
OUR PARTNER LIBRARIES**

5,967

**ARTICLES RECEIVED FROM  
OUR PARTNER LIBRARIES**

1,154

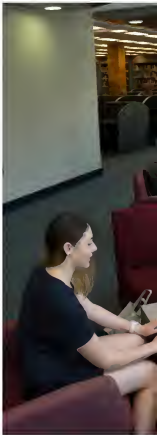
**HDR\*RESEARCHER LEVEL  
RESOURCES RECEIVED  
FROM PARTNER LIBRARIES**

6,344

**HDR\*RESEARCHER LEVEL  
RESOURCES SHARED WITH  
PARTNER LIBRARIES**

## **SUBJECT READINGS**

In Autumn Session, the Library implemented an improved Subject Readings service that streamlined Readings and Short Loans services. Subject Readings utilises the EQUELLA system to provide academics with a streamlined copyright management of all subject readings made available to students online, through both Moodle and the Library website. In addition to traditional Short Loans items, digitised content and electronic articles, academics can now include a broader range of digital material, such as YouTube videos, websites and eBooks



\* Higher Degree Research



# Learning & Research

51  
**ORIENTATION SESSIONS,  
TOURS, PRESENTATIONS**

2,035  
**STUDENTS ATTENDED  
LIBRARY CLASSES**

91  
**TEACHING HOURS**

84  
**INFORMATION LITERACY  
CLASSES**

## **DIGITAL LEARNING OBJECTS**

The Library collaborated with academic and Learning Development staff to create Digital Learning Objects (DLOs) to help pathway and undergraduate students to develop information literacy and academic skills. DLOs centred on finding information and evaluating resources and were successfully embedded into the IN2Uni Summer Master Class program.

## **'MY LIBRARY' IN MOODLE**

'My Library' helps students find Library resources tailored to their discipline area, without having to leave their Moodle subject site. The 'My Library Menu' provides quick links to important resources, including Subject Readings and subject-specific Guides. Students can search for content via 'My Library Search', which automatically limits the search to the academic discipline of the subject. There is also the option to broaden the search to include all disciplines.





# Connecting Communities

Integrating teaching, research,  
community and business linkages  
at a global and regional level  
enhances our research base and  
our contribution to student and  
community development.

# Satire to Sex: OZ Magazine 1963-1973

Exhibition date: 1 April 2015 – 13 May 2015

The first edition of OZ was published in 1963, modelled on UK satirical magazine *Private Eye*. OZ Sydney was irreverent, confronted authority, and was counter to the prevailing culture, laying the foundation for later counterculture magazines that appeared in America in 1965 and 1966, and in the UK at the end of 1966. Co-editors Richard Neville and Richard Walsh, and Art Director Martin Sharp brought a radical university student perspective to the magazine, featuring controversial topics including abortion, Sydney nightlife, freedom of speech and censorship. The key features of this exhibition included a selection of articles and art from Sydney and London OZ magazines, original poster artwork by Martin Sharp and counterculture publications.

Online exhibition: [go.usc.edu/ozexhibition](http://go.usc.edu/ozexhibition)



Martin Sharp, *Blowing in the Wind* / Master Fandomous Man, 1967.



*Exhibition launch  
OJF founding co-editor Richard Walsh and  
Director of Library Services Megan Lantry*



*The politics of OJF  
Senior Lecturer in History and Politics,  
Associate Professor Anthony Gillman*



*The art of OJF  
OJF London co-ed Neil Anderson*





### COUNTERCULTURE COLLECTION

The Library has acquired a range of materials relating to the early 1970s San Francisco arts collective known as the Yellow House and is exploring new preservation and presentation tools to increase engagement with these digital collections.

A replica of the Yellow House is being developed for use with the Oculus Rift, a set of head-mounted goggles that deliver a virtual reality experience in an immersive 3D environment.

Greg Wright. Scene from the Yellow House, 1971



## 40 Years of Student Life at UOW

**Exhibition date: 29 June 2015 – 6 September 2015**

The *40 Years of Student Life* exhibition celebrated the student experience from 1975, when UOW first stood as a university in its own right, through to the current day. It explored aspects of the student experience, such as technological advancement, social and academic experience, and how student engagement has transformed across the decades.

Online exhibition: [40years.uow.edu.au/studentlife/](http://40years.uow.edu.au/studentlife/)



## SPECIAL PRESENTATIONS

### *Exhibition launch*

Vice-Chancellor Professor Paul Wellings, CBE  
Director of Library Services Margie Juntti  
Third year business student Trang Dao

### *Talkin' 'bout my generation*

UOW alumni representing the '70s, '80s, '90s  
and new millennium share and compare their  
student life experiences.

### *UOW – An international student experience*

Panel discussion facilitated by UOW Director  
International Engagement and Coordination  
Peter Day

*Changing technologies impact on the  
student experience 1970-2010*

### *UOW sports*

URAC Executive Director Paul Manning

*Covering student news: Tertagala to UOW-TV*

*UNIRAD: The stories, the music, the myth*

*UOW – Keeping it in the family*

### *Student activism: From streets to tweets*

Renowned writer and social commentator,  
UOW alumna Vanessa 'Van' Radham

### *Student ambassadors*

UOW current and former staff John Shipp, Liz Hilton  
and Kay Kent

### *UOW smart arts*

A panel headed by alumna Glenn Barkley

# WIN TV Agreement

The Library and WIN Television Corporation confirmed an agreement to preserve the unique WIN TV film collection, a large collection of film that captures news and local interest stories broadcast from 1967 to 1984. The collection, which has been archived at UOW for several decades, includes Menn film and scripts from the *Nightly News*, *Sunday Review*, *Moving Eye*, and *Sportsworld*. *Sunday Review* was a weekly news-magazine program that aired on WIN TV from 1962. Although it only accounts for around 6% of the total WIN collection held by the Library, it comprises more than 900 individual clips, which the Library has digitally preserved. Throughout 2015, WIN News delighted its viewers with 'a look back' each Tuesday night, broadcasting many of these digitised clips during the local news program. The results of this collaboration have been very popular with viewers from the Illawarra and surrounding districts.







Steinbeck Film Editors: DOW Archives

# UOW Archives Online

## THE LIVING DAYLIGHTS

Another snapshot of avant-garde and underground movements in Australian art and publishing history has been added to UOW Library's growing counterculture collection, with the digitisation of all 35 issues of *The Living Daylights* magazine (1973-4). With 2,600 downloads from Research Online and more than 5,000 readings via Issuu since it became freely available at the end of 2014, *The Living Daylights* represents an important historic record of Australian counterculture, covering issues such as sex, drugs, music, politics, social justice and the environment.

[ro.uow.edu.au/livingdaylights/](http://ro.uow.edu.au/livingdaylights/)

## UOW HISTORY ARCHIVE PORTAL

The *UOW History Archive Portal* is the result of a unique collaboration between the Faculty of Law, Humanities and the Arts History Program and UOW Library. The portal is a contemporary and dynamic website that provides access to subscription-based primary sources, including historical documents, photographs, newspaper articles, artworks and material culture. It was launched in December and supports research, teaching and learning for the History program at UOW.

[hap.uow.edu.au/](http://hap.uow.edu.au/)

## DIGITAL COLLECTIONS

2,754  
TOTAL ITEMS

20  
COLLECTIONS

231  
NEW ITEMS

63,254  
FULL TEXT DOWNLOADS



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AUSTRALIA

## HISTORY ARCHIVE PORTAL



Archives

Archives by Theme

Archives by UOW History Subject

Archives by Location

Archive Tags

Copyright

Resources and Tools



# Most Popular Digital Collections

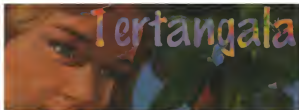
50,581  
VISITORS

3,406  
FULL TEXT DOWNLOADS

## TERTANGALA COLLECTION

*Tertangala*, also affectionately known as 'The Tert', is the long-running University of Wollongong student newspaper, first published in September 1962. The name 'tertangala' is the local Indigenous word for smoke signal, referring to the visibility of Wollongong's steelworks

[ehapps.library.uow.edu.au/digitalscollections/](http://ehapps.library.uow.edu.au/digitalscollections/)



UNIVERSITY OF WOLLONGONG LIBRARY

## STUART PIGGIN: FAITH OF STEEL AND MOUNT KEMBLA MINE DISASTER RESEARCH MATERIALS

18,886  
VISITORS

1,812  
FULL TEXT DOWNLOADS



## COCHRANE PAPUA NEW GUINEA COLLECTION

43,150  
VISITORS

5,066  
FULL TEXT DOWNLOADS



# Sustaining a Vibrant University

To ensure our ongoing capacity to deliver our mission, we are continuing to transform and modernise systems, business processes and the built environment.



# Resources, Study Spaces, Expert Advice

**1,627,658**  
**LIBRARY VISITORS\***

**1,459**  
**ALUMNI MEMBERS**

**800,569**  
**BOOKS+EBOOKS**

**143,968**  
**EJOURNALS**

**18**  
**GROUP STUDY ROOMS**

**505**  
**QUESTIONS ANSWERED  
ONLINE**

**23,751**  
**QUESTIONS ANSWERED AT  
SERVICE POOL**

**196**  
**RESEARCH REFERRALS**

**935,299**  
**WEBSITE VISITORS**

**535**  
**RESEARCH CONSULTATIONS**

**126,318**  
**MAIN LIBRARY LOANS**

**662**  
**DATABASES**

**41,609**  
**GROUP STUDY ROOM  
BOOKINGS**

**522**  
**BOOK A LIBRARIAN  
CONSULTATIONS**

**24,804**  
**QUESTIONS ANSWERED  
FACE-TO-FACE**

**245**  
**ACADEMIC OUTREACH  
CONSULTATIONS**

\* Wollongong campus, Curriculum Resource Centre, and Kiosk@home campus





“I really do appreciate your help and all the help we students get from the library. You all do a wonderful job of trying to accommodate our requests and answer our questions.” - UOW Honours student

## ORIENTATION

A short promotional video was created to introduce commencing students to the Library's resources, spaces and services. The video was presented during Orientation week at faculty information sessions.

## SHOALHAVEN CAMPUS LIBRARY

Shoalhaven Campus Library installed contemporary carpeting and the entrance was remodelled and painted with a new palette of colours. Students and staff now enter through sliding glass doors that help retain the quiet atmosphere within the Library and create a welcoming entrance to the space. The new colour scheme incorporates the rich red of Aboriginal and Torres Strait Islander artworks hanging throughout the building and complements the natural lighting and rural vistas allowed by the Library's generous windows.

## LEARNING SPACES

Extra-large print items were integrated into the main collection to meet the growing demand for quiet study spaces at Wollongong Campus Library, and shelving was rearranged to make room for an additional 30 study carrels.

## LIBRARY 'SEARCH'

The Library's updated search engine 'Search' delivers an optimised user experience with a range of useful features for study and research, such as the ability to save and share search history and results, and create and share custom folders and notes. 'Search' is hosted by EBSCO Discovery Service.



UOW Library 3D printed chess set



# Our People

We invest in select strategic initiatives and engage with key supporters to deliver our long-term vision and drive the standing and global recognition of UOW and its qualities. We reward initiative, creativity and performance, developing staff and encouraging the highest quality standards by fostering a culture of continuous improvement.



### Library Workforce Survey

The UOW Workforce Survey was conducted in April 2015, and the Library response rate was 99%. A Task and Finish group was formed to address the findings of the survey as they related to the Library. Key recommendations from this group were taken forward to the University Executive.

Three key strengths for the Library were:

- sense of job satisfaction
- sense of appreciation of diversity
- strong trust and communication between

# Recognising Our People

## CELEBRATING ACHIEVEMENT AND SUCCESS

The Recognising Our People award program formally acknowledges teams and individual staff members who demonstrate the Library's organisational values and make special efforts to contribute to the successful performance of UOW Library.



### LIBRARY EXECUTIVE COMMITTEE (LEC) AWARD

The Research Impact Service team, comprised of Jen Lyons and Cecile Perrin, was awarded the LEC Award for their effort, stamina and expertise in creating an innovative solution that meets increasing demand for access to key journal information to support strategic publishing decisions.



### INDIVIDUAL AWARD

Melissa Smith was recognised for her commitment to the value of excellence through her contribution to the EQUILIA Implementation Project in 2014 and her continued involvement in refining the system.



### TEAM AWARD

Kristy Newton and Pamela McLeod were recognised for demonstrating the values of courage and collaboration. They worked with Learning, Teaching & Curriculum staff to deliver the Digital Library Support for Staff workshops in the 'flipped classroom' blended learning format. The workshops were well received by the 35 Library staff who participated.



### INDIVIDUAL AWARD

Christine Wales received the Individual Award for her aptitude and perseverance in implementing the RUSCO Discovery System (RDS) and providing positive outcomes to clients through the upgraded Library Search service.

# Staff & Culture

## DIGITAL LITERACIES

Thirty-five Library staff completed the Digital Literacies Support for Staff program that was facilitated by Learning, Teaching & Curriculum. The sessions were delivered in a 'flipped classroom' model, and participants engaged with the content prior to the sessions by completing four online modules. Corresponding workshops were then held to explore issues around blogging, online privacy, social media, copyright and open educational resources, and staff contributed in person and via Twitter.

## PRESIDENT OF CAUL APPOINTMENT

Director of Library Services Margie Jarritt was elected President of the Council of Australian University Libraries (CAUL) in 2015. Margie has been a member of the CAUL Executive Committee since 2013 and was elected Deputy President in 2014. She was also chair of CAUL's Quality & Assurance Advisory Committee from 2011 to 2014, and chair of the CAUL Leadership Institute 2014 program committee.

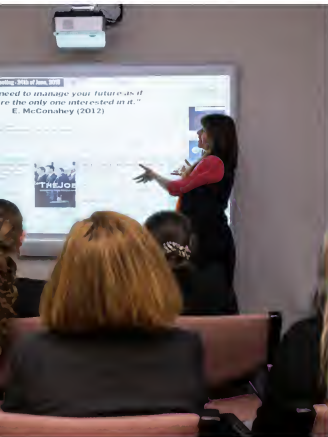
## POSITIONING UOW ARCHIVES FOR THE FUTURE

UOW Archives sought client feedback to inform future practices and ensure it continues to meet changing research, teaching and learning needs of UOW clients and the local community. Survey results showed the Archives is highly valued for its local history collections, staff expertise and relevance to UOW curricula. The survey also uncovered a strong interest in expanding our digital collections.

## DESIGN PRINCIPLES

The Design Principles project focused on the user experience of Library content, resources, services and spaces, and identified necessary changes to meet the needs of our clients in a 24/7 service environment. A significant outcome of the project was the development of a number of personas that Library staff will use as a practical tool to empathise with clients and deliver an enriched experience.





# Community Support

## NOMINATED CHARITY: AIME

The Library supports a charitable organisation each year through fundraising activities as part of the UOW Careers - Workplace Giving Program. In 2023, the Australian Indigenous Mentoring Experience (AIME) was the Library's nominated charity. The Library raised \$1,554 to assist with the provision of structured educational programs that students can access throughout their high school experience. Students completing the program are proven to finish school and transition to university, training and employment at the same rate as every Australian child – effectively closing the gap in educational outcomes.

The Library also contributed to a number of community events:

## LIFELINE BOOK FAIR

UOW Library staff volunteered their time at the Lifeline Book Fair, a three day event in support of the Lifeline South Coast Telephone Crisis Support service.

## CHRISTMAS GIVING TREE

UOW Library supports the Smith Family Toy & Book Appeal with our annual Christmas Giving Tree.

## WRAP WITH LOVE

Throughout winter, students and Library staff knitted 560 squares, making 50 blankets to support Wrap With Love.

## NATIONAL SIMULTANEOUS STORYTIME

UOW Library joined with Early Start volunteers to deliver a reading program to KidsUni as part of National Simultaneous Storytime 2023.





# Conferences Attended

18th Northumbria International Conference

18th Annual Conference 'International Society for the Scholarship of Teaching and Learning' (ISSOTL)

ALLA Online

Archives on the Edge

Association of College & Research Libraries (ACRL) Conference

Australian Copyright Council

Banned Central-The Open Access Publisher

CAUL Research Repository Community Day

Creative Fuel Conference

Dealing with Difficult Behaviours in Libraries

Digital Humanities Conference

EduTECH Nations II Congress & Expo

Learning Research Online

Linked Open Data: Libraries, Archives, Museums 2015 Summit (LODLAM)

RAWGATE 'The EQUELLA User Conference'

Reinventing University Publishing

Scopus Research Publishing Forum

Sydney Conference 2015 'Scholarly Communication Beyond Paywalls'

The Higher Education Technology Agenda Conference (THETA)

Unifast that Frame Experience Lab

# Publications

Daly, R. 2015, 'Developing responsive Resource Sharing services at an Australian regional university: University of Wollongong Library', *Interlinking & Document Supply*, vol. 42, no. 4, pp. 169-173

Jeatts, M. 2010, 'One score on – the past, present and future of measurement at UOW Library', *Library Management*, vol. 36, no. 3, pp. 203-207

Jeatts, M. & Cox, R. 2015, 'The Library/Duke: Revealing the impact of library use on student performance' in B. Shumens (ed.), *Library Analytics and Metrics: Using data to drive decisions and services*, Faxon Publishing, London, pp. 66-79

Organ, M. 2015, 'The 'London' edition of Captain Charles Wilkes' Narrative of the US Exploring Expedition, 1841', *Bibliomans and Australian Notes and Queries*, *Bibliomans and Australian Notes & Queries*, no. 163, pp. 32-38

# Presentations

Daly, R. & Jones, J. 2015, 'Rediscovering historic Wollongong – a community and educational collaboration project', *ALLA Online*, Sydney 3-5 February 2015

Jeatts, M. & Heath, J. 2015, 'What Role for Libraries in Learning Analytics?' 18th Northumbria International Conference on Performance Measurement in Libraries and Information Services, Edinburgh, UK, 30-31st July 2015

Jeatts, M. & Pepper, A. 2015, 'The tipping point: how big data statistics can make a big difference to understanding and demonstrating value', *ALLA Online*, Sydney 3-5 February 2015

Lyons, J. & Tans, L. 2015, 'All journals are not equal, but some are more equal than others', *ISSOTL 2015*, Melbourne, 27-30 October 2015

McIntosh, L. & McAlpine, E. 2015, 'Shoring the edge: an integrated model for supporting research', *ALLA Online*, Sydney, 3-5 February 2015

Organ, M. 2015, 'Guerrilla Publishing – the UOW Library collections', *Future Research Archive Conference, Art Gallery of New South Wales, DecusArts Project and College of Fine Arts*, Sydney, 6 March, 2015

Organ, M. 2015, 'Measuring success and measuring momentum', *ACRL*, Portland, Oregon, 25-28 March, 2015



## UNIVERSITY OF WOLLONGONG LIBRARY: YEAR IN REVIEW 2015

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